

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Saturday, January 27, 8:00 AM-4:00 PM

January Jumpstart

Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010

Details, Details!

Jeff Brillhart and I are incredibly grateful to Maximillian Esmus and Karen Whitney who provided you with articles the past few months that highlighted the group of presenters, performers, speakers, and leaders that are all part of the 2024 January Jumpstart line-up. This month, we felt it prudent to share some of the final details that we know we would want to be aware of in the weeks leading up to such a jam-packed event.



The day begins with a wonderful **Hymn Festival** in BMPC's Chapel on its recently renovated Bynum Petty organ. This intimate space has a magical quality when it is full of organists and church musicians singing hymns with gusto, especially when being led by the capable hands and feet of **Mark Laubach**.

Dr. Lynnel Joy Jenkins' choral session that includes wonderful works intended for youth choir or choirs with reduced voices/forces will give attendees the chance to sing through and learn more about how utilize the reading packet selections in new or unusual ways. Composers and arrangers in the packet include Roger Bergs, Helen Kemp, Katie Houts, Tom Shelton, Josephine Poelinitz, Andrea Ramsey, Victor Johnson, Hezekiah Walker...and more!

Continued on p. 7

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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CRESCENDO

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Happy New Year!

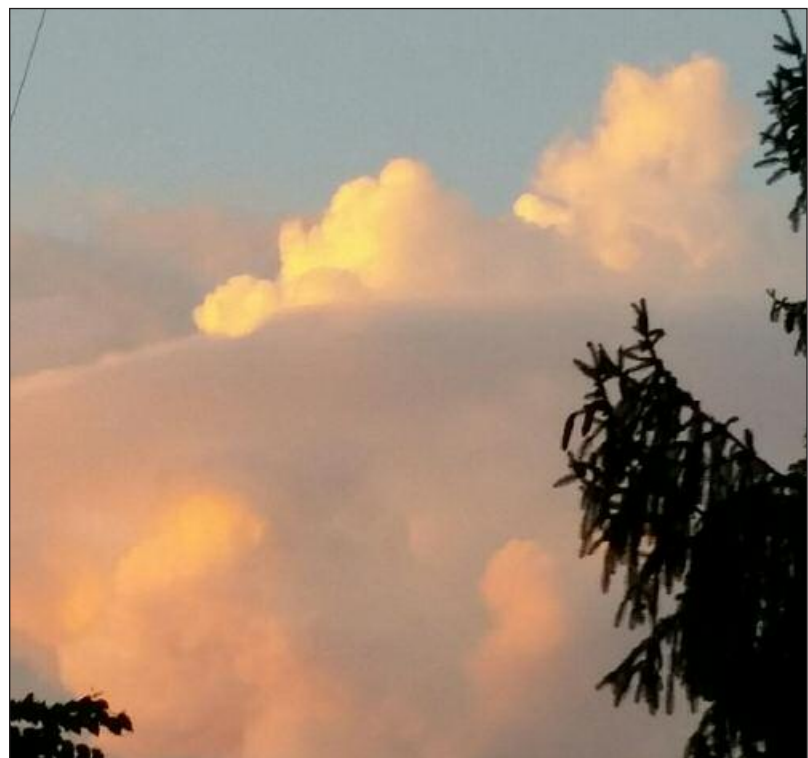


New Year's Day has always been a complicated holiday for me. It comes on the eighth day of Christmas, giving us another chance to feast. It's a time to look to the future and reflect upon the events of the old year. Looking back can be difficult as we realize life isn't always perfect. Looking forward is much easier.

This new year, I encourage you to invest in yourself as a musician. For starters, attend January Jump Start. The courses offered along with time to connect with fellow musicians is priceless. Improve your organ playing skills by coaching with a colleague. Consider taking Summer workshops and going to the AGO National Convention in San Francisco.

I wish I you all a happy and healthy 2024.

Justin



REGISTRAR'S CORNER*John Kampmeyer, Registrar*

Welcome to our newest member!

Lauren Park

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org



8:00 AM	Registration and Refreshments
8:30 AM	Welcome
Session 1	Hymn Festival - Mark Laubach
Session 2	Masterclass - Isabelle Demers Everything Choral – Lynnel Joy Jenkins Time Management – Laura Vanderkam Orgelkids for All – Vince Ryan
Session 3	Constituent Groups (Small, Medium, and Large)
12:00 PM	Buffet Lunch, Keynote speaker Peter Dubois
Session 4	Keyboard Technique – Barbara Lister-Sink Everything Choral – Lynnel Joy Jenkins Orgelkids for All – Vince Ryan
Session 5	Panel Discussion (all presenters)
Session 6	Recital – Isabelle Demers
4:00 PM	Reception

[Register Here!](#)**ELECTED OFFICERS**

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Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

TERM ENDING 2025	
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Andrew Kotylo	812-345-2973
Paul Marchesano	215-287-8955
Dylan David Shaw	215-278-3715

TERM ENDING 2026	
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Anita Greenlee	610-692-3052
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	TuesdayNoon@agophila.org
Examinations Coordinator Sandor Kadar, FAGO	609-540-6548
	Examinations@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2023-2024

Saturday, September 23, 4:00 PM
Music, Fellowship, and Reception
St. David's Episcopal Church, Radnor
763 Valley Forge Road, Wayne, PA 19087

Saturday, November 18, 3:00 PM
Justin Lavoie
Dickinson Theater Organ Society
1801 Milltown Rd, Wilmington, DE 19808

Thursday, December 28, 4:00-7:00 PM
Holiday gathering
Hosted by Dr. Kathleen Scheide

Saturday, January 27, 8:00 AM-4:00 PM
January Jumpstart
Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010

Saturday, March 23
Kimmel Organ Day
Kimmel Center for the Performing Arts
260 S Broad St, Philadelphia, PA 19102

Saturday, April 13, 1:00-6:00 PM
Small Organ Day
Cristina Alis Raurich, portativ, and Philip Cooper
St. Mary's, Cathedral Road
630 E. Cathedral Rd., Philadelphia, PA 19128

Friday, May 17, 7:30 PM
Jonathan Moyer
Trinity Church, Solebury
6587 Upper York Rd, Solebury, PA 18938

Sunday, June 9
Chapter Year-End Gathering
at Philadelphia's Historic Glenn Foerd
on the Delaware

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

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Joel Klingman	John Kracker
Jon Leight	

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

January

Zion Mennonite Church

149 E Cherry Ln, Souderton, PA 18964



C. B. Fisk Organ, Opus 51
"A National treasure" – Gerre Hancock
For more information call 215.368.2884
www.zionmennonite.org

January 2 – (no recital)

January 9 – **Doppelflöte**

Vincent M. Ryan, organ
Melissa Freilich, flute

January 16 – **Aaron Patterson**

January 23 – **Parker Kitterman**

January 30 – **Mark Bani**

October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulson, host. Reuter 3 manual.

December: Calvary Lutheran Church
730 S. New Street West Chester, PA 19382
Maximillian Esmus, host.

January: Zion Mennonite Church
149 E Cherry Ln, Souderton, PA 18964
Jon Leight, host.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

May: Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.



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Bryn Mawr Presbyterian Church

presents an organ recital with

James Kealey

Sunday, January 21, 2024

2:00 P.M.



Laureate of the 2022 American Guild of Organists' "National Young Artist Competition in Organ Performance," Mr. Kealey's program will showcase Maurice Duruflé's tone poem "Prélude, Adagio, et Choral varié" on the Pentecost chant theme of Veni Creator, and David Hurd's "On the name of MAURICE DURUFLÉ."

A free-will offering will be taken during the performance to support the AGO's Philadelphia scholarship program.



Bryn Mawr Presbyterian Church
625 Montgomery Avenue
Bryn Mawr, PA 19010
(610) 525-2821
www.bmpc.org – mfa@bmpc.org

January Jumpstart*Continued from page 1*

Isabelle Demers has chosen a program that will showcase BMPC's Rieger organ, from its delicate strings and flutes, various solo sounds, fiery French reeds, and the majestic plenums. Jeanne Demessieux's monumental "Te Deum" will open the program, a piece that highlights all of the aforementioned sounds in itself! The "Trio-Sonata #3" by J. S. Bach will explore the clean and crisp flute and foundation timbres of the organ. "Sweelinck Variations" by a close friend and musical inspiration of Isabelle's, the late Rachel Laurin, and "Elegy" by William Grant Still precede the final selection of the program - a recent transcription by Isabelle herself, excerpts from Georges Bizet's "L'Arlésienne." These excerpts allow the audience to imagine what organ music by Bizet would have sounded like! The final movement included, "Farandole," is one of the hummable melodies from this collection and would have been used in a Provençal dance under the same name.

Isabelle is also leading a masterclass on the Rieger organ with two Philadelphia AGO Chapter members performing: **Maximillian Emus** and **Reid Simmons**. They will perform music of contrasting styles.

Lunch is being provided by a wonderful caterer that Parker Kitterman suggested, **Chef's Table**. In a world where many must navigate the difficulties of food allergies and intolerances, everyone should find something that's perfect for their needs including various slider options, salads, fresh fruit, and the best part, assorted cookies and brownies.

Now, for one "ask" - **we need a few volunteers** to work with **Dr. Barbara Lister-Sink** in her session on keyboard technique that strives for ease at the keyboard while avoiding any risk of injury. People of all ages and stages in their musical lives have learned and grown from her careful guidance and incredible skill. Please be in touch with Jeff (JeffreyBrillhart@bmpc.org) or me (EdwardLandinSenn@bmpc.org) to participate in this wonderful and fulfilling session.

Before we meet at the end of January, we all have busy weeks ahead of us as we venture through the season of Advent together, preparing for Christmas and Epiphany. May all of that go well but leave you wanting for more, and that you will join us on January 27th for a day of learning and growing in conversation with friends and colleagues, old and new.

*Jeffrey Brillhart and Edward Landin Senn
(Co-Coordiators)*

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Sunday, January 7, 3:00 PM

Souderton Men's Chorus, Jon Leight, director. Free.
Advent Lutheran Church, 470 Landis Rd,
Harleysville, PA music@adventharleysville.org
215.256.9941

Saturday, January 20, 2:00 PM

Organ Recital, Thomas Sheehan.
Philadelphia Episcopal Cathedral, 23 S. 38th
St., Philadelphia, PA 19104

*Please submit calendar items as soon as you can and include:
Location information - name of venue, address, phone #,
email address, and web site*

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Saturday, January 27, 3:00 PM

The Dickinson Theatre Organ Society presents the internationally renowned organist Carol Williams at the 66 rank Kimball. Tickets available at the door \$20 or in advance online. Dickinson High School, 1801 Milltown Rd., Wilmington, DE 302.995.2603 Please visit www.dtoskimball.org for further details.

***Event** information - date, time, instrument information, name of event, performer, brief details
Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info*



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POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested. Listings older than 3 months can be found on our website.

Interim Organist/Choir Director
St. Andrew's Episcopal Church
121 High St., Mount Holly, NJ
<https://www.standrewschurch-mh.org>
Posted 12/15/23

Friendly laid back welcoming Episcopal Church is seeking an interim or a rotation of interims that play piano+organ and can conduct a choir. Thursday night rehearsal (1.5 hours), Sunday rehearsal at 9am, Mass at 10am. The instruments are SUPER nice (lovely organ / great Steinway). The choir is small but reads well. Contact frhanyzewski@gmail.com.

Artistic Director
Rittenhouse Sound
www.rittenhousesound.org
Posted 11/27/23

Rittenhouse Sound, a 20-person, lower voice, a cappella chorus affiliated with the Barbershop Harmony Society, is looking to engage and grow with a new director for 2024 onward. Experience with a cappella rep, vocal direction, and performance much preferred. For further information and to submit an application, please visit www.rittenhousesound.org/director-application.

Organist/Pianist
Saint Miriam Parish
654 Bethlehem Pike, Flourtown, PA 19031-1301
www.mysaintmiriam.org 215.836.9800
Posted 11/21/23

Saint Miriam Parish located in Flourtown, PA is seeking to hire an organist/pianist for our Sunday Mass Schedule and Children's Liturgies. This Associate is responsible for organ and piano for our liturgical music program for the parish and assisting with efforts with our children's liturgies, will serve as principal musician and pianist, and will work with our ministry team for music integration and continuity.

The Associate will:

- * Produce liturgical music for the parish liturgical celebrations ensuring quality liturgical celebrations and music that enhance the "full, conscious, active participation of the faithful" of Saint Miriam Parish.
- * Assist in scheduling and providing music (and added musicians) for all Sunday and other major parish celebrations, including weddings, funerals, liturgical celebrations (Advent, Lent, Easter, and Christmas).

- * Help build repertoire and encourage participation of parish community in singing at various liturgies.
- * Serve as primary musician for weddings and funerals. (Additional compensation provided.)

Weekly Compensation and Benefits commensurate with experience. May result in full time Music Director Position if a good fit for all sides. Please email resume/CV to Pastor@mySaintMiriam.org.

Music Director/Organist/Pianist
Christ's Community Church (PCUSA)
337 Riverview Avenue, Drexel Hill, PA 19026
<https://ccchurch.co> 610.259.2140
Posted 10/31/23

The Music Director/Organist/Pianist position at Christ's Community Church (CCC) is a part-time position. The position requires weekly playing in the 9:30 a.m. worship, including piano and organ accompaniment for hymns, praise songs, and choral / special music throughout the year. This collaborative role requires approximately 6-8 hours of in-person contact/playing hours, and about the same allotted in personal practice time, either on or offsite, for a total of 12-15 hours/week, with extra hours for special services / holidays that include Holy Week services, Christmas Eve, etc. This position reports directly to the Pastor. Further details can be found online.

Responsibilities:

- * Revitalize and expand the Praise Team and Choir vocally and instrumentally. Contact us for more details
- * Funeral and wedding services (first right of refusal)
- * Weekly meeting with Worship Team at mutually convenient time.

Required Skills/Education:

- * 2+ years relevant experience in a church setting (Bachelor's Degree or higher in an area of music or equivalent skills)
- * Excellent piano skills and ability to play the organ required, formal classical organ training highly desired
- * Ability to read and play from chord charts
- * Improvisational skills on organ/piano and ability to play/develop introductions and reharmonizations to hymns highly desired
- * Willingness, flexibility, and ability to play various styles of music

Continued on p. 10

Positions Available*Continued from page 9***Compensation:**

* Salary range is \$14,500-\$17,500/yr., commensurate with skills and experience.

* This position offers 4 Sundays off per year.

Worship Center Organ built by Tellers 100 years ago, rebuilt by Tellers in 1960, has three manuals.

Interested candidates should submit a resume, cover letter, and a 3-5 minute video that highlights both the organ and keyboard skills of the Applicant to Loretta Hartnett, lph1612@verizon.net, 484.444.2052 and Deborah Engell, dengell732@gmail.com, 610.299.1713.

**Organist and Director of Musical Ensembles
Trinity Lutheran Church****19 South 5th St., Perkasio, PA 18944**www.trinityperkasio.org 215.257.6801

Posted 10/18/23

Trinity Lutheran Church, Perkasio, seeks an Organist and Director of Musical Ensembles. We are a suburban congregation that has a rich history of music as an integral part of our faith life. Trinity seeks a part-time (15-25 hours per week) musician to support the worship life of the congregation, lead and direct vocal and bell choirs, and explore innovative ideas for new music ministry initiatives.

The Lutheran tradition is the primary guide for the liturgy and hymns at Trinity, but a variation of traditions and styles in vocal and instrumental music is, at times, appropriate and desired. The use of a variety of instruments is encouraged.

The Organist/Director of Music reports to the pastor and develops goals in coordination with church council ministry goals. Compensation is negotiable based on experience and negotiated responsibilities. Depending on the applicants, Trinity may consider splitting the position between one who fulfills the Organist duties and the other who fulfills the Director of Musical Ensembles duties. The full job description is available at www.trinityperkasio.org/news. Please direct all resumes and inquiries to Alan Bruzas at bruzas@comcast.net or 267.421.9031.

Music Director**St. Luke United Methodist Church****568 Montgomery Ave, Bryn Mawr, PA 19010**<https://www.stlukebrynmawr.org> 610.525.2396

Posted 10/16/23

St. Luke United Methodist Church is seeking a Music Director to play a vital role in planning, preparing, and performing liturgical music during weekly Sunday services.

Responsibilities include directing the St. Luke Choir and vocal/instrumental soloists, participating in planning meetings with the Worship team and Pastor to create a cohesive experience around liturgy and design, and programming music for special services and activities.

The successful candidate will demonstrate a personal commitment to leading meaningful musical worship experiences, building and training a vibrant church choir, and sharing in the congregation's dedication to the full inclusion of the LGBTQ+ community in the life of the church.

Preferred skills include:

- Skilled instrumentalist with the ability to accompany the choir and congregation in a range of musical styles
- Prior experience in church worship ministry
- Familiarity with United Methodist hymns
- Leadership – professionalism and the ability to bring out the best in team members
- Organizational skills - scheduling, planning, and communicating music program

The Music Director position is part-time, with an average of 10 hours per week, including Sunday morning rehearsals and services (about 3.5 hours). Salary is commensurate with experience. For further information or to apply, please contact Pastor Mark Salvacion, Pastor@Stlukebrynmawr.org.

*Continued on p. 11***Sándor Kádár, F.A.G.O.**

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Positions Available*Continued from page 10***Organist and Director of Music
Christ Episcopal Church
62 Delaware St., Woodbury, NJ 08096**<https://christchurch.woodburynj.org> 856.845.0190

Posted 10/11/23

Christ Episcopal Church is a welcoming, diverse and robust congregation in the metropolitan Philadelphia region. Our sacred liturgy and music seek to manifest both God's transcendent and intimate presence in balance. The parish provides multiple opportunities to engage in mission-minded outreach for families and individuals in our local communities and beyond. The choir includes four paid section leaders and eight volunteers and sings one service every Sunday morning and some holy days. The Organist and Director of music position is part-time at 15 hours per week. Salary range is \$28,000- \$32,000, commensurate with experience and includes 4 weeks paid vacation.

The Director will oversee an extensive music library and the parish organ: a two manual M.P. Möller Double Artiste with 12 ranks, unified at different pitches, with additional chimes.

Applicants should have a minimum of a bachelor's degree or the equivalent in experience. The candidate should demonstrate excellent choral conducting ability, excellent planning, organizational, interpersonal, and communications skills. And have the ability to prepare a choir effectively in rehearsals to bring out its best. They will work well with choir members of all ages and skill level so to provide them and the larger parish with an edifying experience- both musically and spiritually.

For a full job description, visit <https://christchurch.woodburynj.org/parish-musician-search>. Interested applicants may send the following to Fr. Lawrence Civale at frcivale@christchurch.woodburynj.org: cover letter, resume, three references and links to videos or recordings of their organ performance, hymn accompaniment, and choral conducting, as available.

**Director of Music/Organist (Interim)
— Immediate Opening
Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 9/16/23**

Holy Trinity Lutheran Church is seeking an interim music director/organist to begin work immediately. The interim organist/director will rehearse the bell choir and chancel choir on Thursday evenings, select the music that they will play/sing on Sunday, and rehearse the liturgy and Psalmody with the cantor at

8:30 to prepare for Sunday worship at nine o'clock. The period of employment will last until a permanent Director of Music/Organist is selected (see that position announcement below).

The source and guide for all of our worship is the Lutheran Book of Worship. Video recordings of our most recent worship services may be viewed on the internet at www.holytrinity.net. Holy Trinity is a member of the North American Lutheran Church. Our mission is to [P]roclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Holy Trinity is Biblical, liturgical, and traditional.

Please contact Sherry Breslin at skp.brez1@gmail.com for more information and to apply for the position.

**Director of Music/Organist (Permanent Position)
Holy Trinity Evangelical Lutheran Church
2086 Parkview Ave, Abington, PA
www.holytrinity.net 215.659.2642
Posted 8/12/23**

Holy Trinity Evangelical Lutheran Church, Abington, PA, is seeking applicants for the position of Director of Music/Organist. The Director of Music plans and coordinates the overall ministry of music at Holy Trinity, working closely with the Pastor. This includes playing the organ, directing choirs and ensembles, and leading and teaching liturgical music and hymns in the congregation. Salary will be in the range \$37,000–\$47,000, based on education and experience. Two weeks' paid vacation, pension, and health care with employee contribution are included. Candidates must pass a background check and obtain the child abuse clearance mandated by the Commonwealth of Pennsylvania. Submit resume, professional references, and contact information to Sherry Breslin, skp.brez1@gmail.com. A full job description is available at www.holytrinity.net/open-positions/director-of-music.

Holy Trinity is a congregation of the North American Lutheran Church (thenalc.org). Our mission is to proclaim the Gospel of Jesus Christ, worshipping, making disciples, and serving in his name. Our worship is Biblical, liturgical, and traditional, grounded in the Holy Scriptures as reflected in the Lutheran Book of Worship (1978) and drawing from other classic and contemporary Lutheran resources. Video recordings of our most recent services may be viewed at holytrinity.net. We have a 20-rank, 2-manual Reuter organ, installed in 1963. An additional 6-rank gallery division was added in 2016, the console was rebuilt with solid-state equipment in 2001, and the reservoirs were re-leathered in 2022. We also have a 5-octave set of Schulmerich handbells; a 3-octave set of handchimes; a Yamaha U3 upright piano in the sanctuary and four pianos elsewhere; a Yamaha P60 electronic piano; a set of 3 Orff timpani; and digital steeple bells installed by Elderhorst Bells.

CURTIS AT ALL HALLOWS

2023-2024 Season of Free Concerts



- Sat., September 30 Alexander Leonardi, Organ
- Sat., November 18 Andy Brown, Organ
- Sat., December 9 Curtis Strings Chamber Music Concert
- Sat., January 27 Sarah Palmer, Organ
- Sat., February 24 Daniel Carroll, Organ
- Sat., March 16 Curtis Latvian Music Ensemble Concert
- Sat., April 27 Isabella Isza Wu, Organ
- Thurs., May 9 Curtis Winds Ensemble



All performances at 7:00 PM

Reserve Tickets: curtisatallhallows.org
For information: 215-885-1641



Carolyn Boxmeyer

Flutist
267-974-4702

David Christopher

The Episcopal Church of Saints Andrew and Matthew
Delaware ChoralArts



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<http://agophila.org/>



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Paul Fejko
Composer
Conductor
Keyboards

Fej@fejko.com - 609/462-9000

andre-cafe.com | fejko.com

PO Box 408
Chester, PA 19016

SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton-Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Joanne Nelson, <i>CAGO</i>	Bryn Mawr, PA	561-339-5298
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Susanna Faust	Chester County, PA	610-314-8794	SO	Lauren Park	Philadelphia, PA	610-639-4067
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenaside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Teresa Heindel <i>SPC</i>	Pottstown, PA	703-209-3243	SOC	John Woznisky	Bryn Mawr, PA	215-370-2019
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993				

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Mark Bani	Philadelphia, PA	646-326-4132	OC	William J. Gatens <i>FAGO, ChM</i>	Chester, PA	610-876-5617
OC	Stephen M. Bencotter, <i>CAGO</i>	Wilmington, DE	570-690-3330	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Carol M. Cei, <i>SPC</i>	Blue Bell, PA	215-643-9661	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Sandor Kadar <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Andrew Monath	Philadelphia, PA	215-208-7857
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	John Walhausen	Philadelphia, PA	310-738-6155
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

WHERE AM I?**Where might THIS instrument be?**

The instrument featured in our December issue was the beautiful E. M. Skinner Organ at Saint Peter's Church, 313 Pine Street, Philadelphia. For more details about that instrument, you can see our October 2023 Crescendo, page 18, or visit www.stpetersphila.org

Reminder: We need YOUR submissions for this puzzle page - MEC

Patricia Pezick

Realtor
Serving your real estate needs
610-405-3736
pat.pezick@foxroach.com

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
featuring Orgelkids
doppelflote@gmail.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
American Record Guide

Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com

Rudy Lucente

Asst., Wanamaker Grand Court Organist

